



## *Arts Award Takeover!*

### **For Explore Level – All P4, P5 & P6**

Explore is an accredited qualification with external moderation. After all log books are completed, the Takeover Team will submit the details to Trinity College London and a selection of log books will be sent for moderation, along with an assessment form for each learner (completed by the Takeover Team with a little teacher support). Certificates are then issued a few weeks after this process.

Each lesson plan is adaptable to suit age group

#### **Glossary:**

**Evidencing** – This means capturing what the child has done in some way. It could be writing but could also be drawing, photos, sound clips, a film or some other creative way of doing it.

**Log Book** – these are the Arts Award booklets that each learner will need to fill in to achieve their award.

**Artwork** – this could be any art form. A piece of music, a drama scene, a sculpture, graphic design, a circus performance, a beautifully decorated cake. Anything!

**Artist** – anyone who helps make a creative thing happen. Could be an actor, a musician, a dancer, a visual artist, a games designer or could also be behind the scenes roles like stage manager or arts administrator.

#### **Schedule**

Throughout the week the learners will experience a mix of hands on workshops with artists, watch a performance, take part in a Takeover kick off assembly and a final celebration. Complimenting these activities is class room time, led by the class' teacher. This time is detailed in the lesson plans below. (NB: Full timetable is a separate document).

### **Explore Arts Award**

#### **Part A: Inspire**

Learners take part in more than one arts activity and identify what inspired them about taking part

**Part B: Explore**

Learners find out about the work of artists and arts organisations, recording this in their log

**Part C: Create**

Learners create a piece of art

**Part D: Present**

Learners present to others what they have enjoyed and achieved in the week.

**Lesson Plan 1 PART A, Taking Part**

**Aim:** Taking part in more than one arts activity and reflecting on what inspired them in the workshops.

**What:** Over the first 3 days of the Takeover, every class will take part in 2 workshops with artists, the learners then need to think/discuss what inspired them in the workshops (if anything) and evidence this in their log book.

**How:** Could simply be a discussion then writing up, or something more creative! For younger ones a discussion on what inspiration is would be useful – or replacing the word inspired to maybe something like “what in the workshop made you feel more creative” or “what fired your imagination”? Perhaps a discussion where everyone decides on 1, 2 or 3 words that define this inspiration and then they need to create an artwork in their log books featuring these words.

**Lesson Plan 2 PART B Explore**

**Aim:** To research artists and arts organisations and record what they have found out.

**What:** Ask the artists they work with questions, as well as asking the teachers who are also artists about their work. Then researching local organisations.

**How:** Create a map of local organisations from the knowledge already in the class. Teacher can add in more information. Perhaps use a range of flyers and leaflets/booklets from local places to create a collage. The map or collage could go into the log book, perhaps with notes to explain what they found out about each place.

**Lesson Plan 3 PART B Explore**

**Aim:** watch a performance in the school and find out about the people who are in the performance, their artistic practice and what arts organisations they work with.

**What:** Learners take part by being an audience member for a performance and have the chance to ask the performers (and back stage people too possibly) about their work as artists and about their organisation. What the learners find out is evidenced in the log books.

How: See Lesson Plan 2 – this is an extension of this.

### **Lesson Plan 4 PART C Create**

**Aim:** The class works together, in groups or individually to create an art work and evidences what it is and how it was made in their log book.

**What:** The artwork could be inspired by the workshops earlier in the week or could be something completely new, or linked to a current topic.

**How:** To be confirmed through planning with class teacher – finding the right fit for each class.

### **Lesson Plan 5 PART D Share**

**Aim:** Learners identify what they have achieved and enjoyed in the Takeover week, and share this with others.

**What:** Reflection on taking part in the activities, watching the performance and learning about artists and arts organisation. From this reflection, planning a sharing in the class, and then taking the best bits for a 5 minute slot in the celebration assembly at the end of the week.

**How:** The sharing could take any shape or form as long as each learner has an opportunity to share what they've achieved and enjoyed. This then needs to be evidenced in the log book. The celebration assembly is a bonus – not all learners need to have something to say, but each class can plan a 5 minute presentation. The Takeover Team will help with this.

### **Experiences & Outcomes:**

#### Expressive Arts

Participation in performances & presentations EXA 1-01a PART B & PART D

Arts & Design EXA 1-02a, EXA 1-03a, EXA 1-04a, EXA 1-05a, EXA 1-06a & EXA 1-06a through creation of portfolio and digital evidencing throughout the week

Drama EXA 1-13a & EXA 1-15a relates to PART D

Music EXA 1-16a, EXA 1-18a relates to PART A

#### Technologies

Technological developments in society TCH 1-01a for the whole Takeover

ICT to enhance learning TCH 1-04a, TCH 1-04b for whole of Takeover

#### Health & Wellbeing

Mental & Emotional Wellbeing HWB 1-04a through planning & delivery of PART D and discussion in PART B

Social Wellbeing HWB 1-11a, 1-12a & 1-13a also through planning & delivery of PART D

Planning for choices and changes HWB 1-19a – relates to all parts and whole Takeover week

Literacy

Listening & Talking LIT 1-02a, LIT 1-04a, LIT 1-07a, LIT 1-08a, LIT 1-09a, LIT 1-10a – relates to all parts